

retune **VIOLA** to:—



VIOLA (performance and sounding)

for Brave New Works

Objects and Intervals

ANDY VORES

(2008)

Scrim 1

♩ = 120c.



5



Pool

♩ = 144c.



①

26 ♩ = 120c.



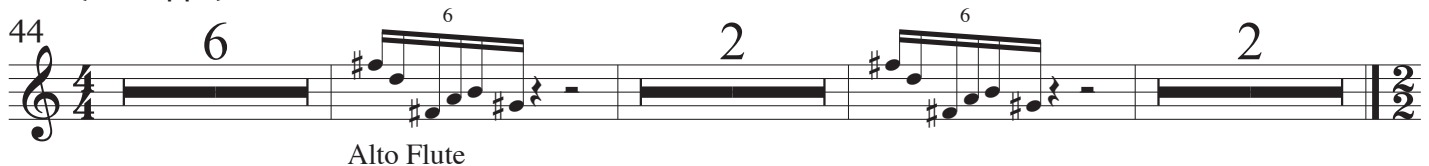
Compression 1

♩ = 144c.

15

Compression 2

(♩ = 144c.)



It Was Raining in Delft

♩ = 82c.

56

pp *) avoid accenting the downbeat, instead create a band of continuous sound: a scrim
(sounding)

60

2

pochiss.

65

pp

69

73

77

3

pp

81

3 6:4 6:4 6:4 6:4

3 6:4 6:4 6:4 6:4

Compression 3

84 $\text{♩} = 144\text{c.}$

3 4 3 4 6

Compression 4

($\text{♩} = 144\text{c.}$)

97

5 6

7

 $\text{♩} = 82\text{c.}$

104

p 6:4 6:4 6:4 6:4 6:4

6:4 6:4 6:4 6:4

106

3 3 3 6:4 6:4 6:4 3 3 3

3 3 3 6:4 6:4 6:4 3 3 3

109

3 3 6:4 6:4 6:4 6:4

3 3 6:4 6:4 6:4 6:4

112 **8** 2 2 2 2

122 **9**

Clarinet

127

pp *pp*

130

132 **10**

ppp *f*

134

pp sub. *f* *pp sub.* *mf*

136

pp sub. *p sub.*

138

mp *mf* *pp mf sub.*

140

mp *mf*

142

p sub. *f* *mp sub.*

144

146 12

mp

152

Scrim 2♩ = 144c. *bright***Compression 5**

(♩ = 144c.)

156 13 2 9

Violin 1

171 14

f

178

182

186 15

♩ = 116c.

191



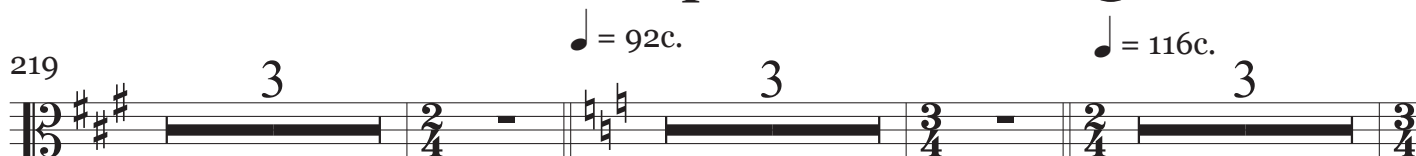
16



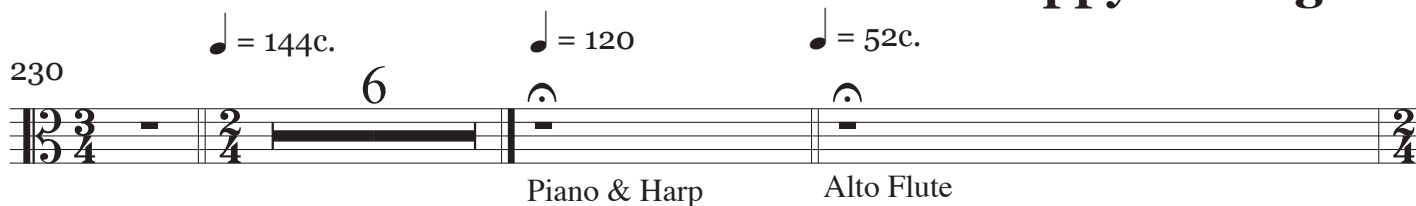
Scrim 3



Compression 6



Scrim 4



20

239 (♩ = 52c.)

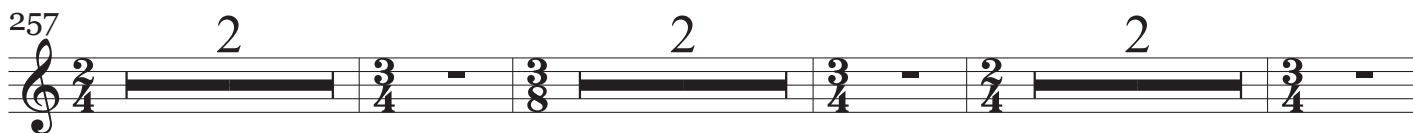


21

250



257



22

266



turn to page 10

VIOLA (performance and sounding)

268

(23)

mf

279

mf

288

(24)

mf

(25)

viola and cello continue together, still at ♩ = 52c.
but independent of the conductor and ensemble

297

poco sul pont.

pp

p

VIOLA (performance and sounding)

11

accel. poco a poco — — — — —

cresc. poco a poco

etc.

$\text{♩} = 120$

poco mf

(26)

321

repeat figure

pp sub.

Piano & Harp

molto rallentando — — — — — *to molto sul pont.* $\text{♩} = 52c.$ **stop**

VIOLA (performance and sounding)

27

Compression 7

♩ = 144c.

Piano & Harp

Scrim 5

♩ = 120c.

326

nat.

f

Compression 8

♩ = 144c.

337

4

28

8

turn to page 14

Scrim 6 (bleed)

(♩ = 144c.)

con sord.

354

ppp etc.

356

f

359

ff

362

p

365

368

371

374

377

380

383 (31)

386

389

393 (32)

f *mp sub.*

mf

pp

Compression 9

♩ = 144c.

398

407 (33)

416 (34)

424 (35)

ppp

f *ppp sub.*

p

5 2 4

Harp

VIOLA (performance and sounding)

438 36 *senza sord.*
p

443

446

449 37

452

455

458 5 5 5 5 5 5 5 5

mp

38
460 *mf* 5 5 5 5 5 5 5 5

462 5 5 5 5 5 5 5 5

464 5 5 5 5 5 5 6 6

466 6 6 *cresc.* 6 6 6 6 6

39
468 *fp* 6 6 6 6 6 6 7 7

470

471

472

473

474

475

molto dim.

476

477

ppp

478

479

(40) *trb*

480

gl.

to sul pont.

(41)

489

to col legno tratto

Compression 10

496 ♩ = 144c.



(42)

500 ♩ = 60c.

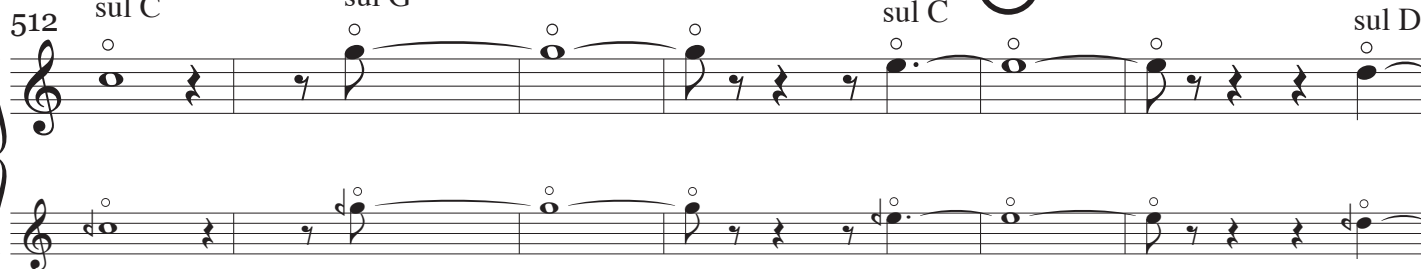
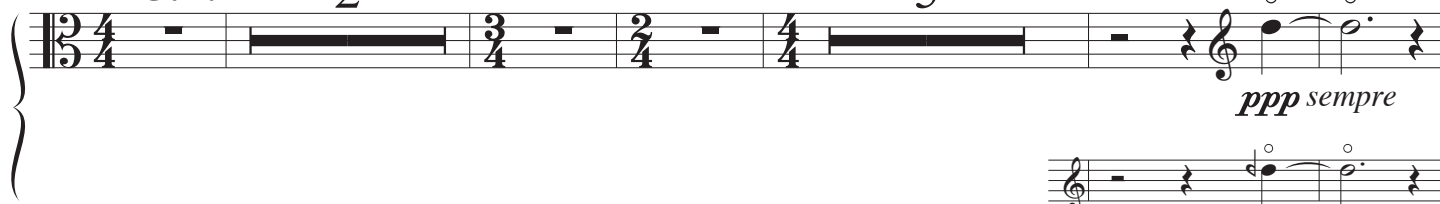
G.P.

2

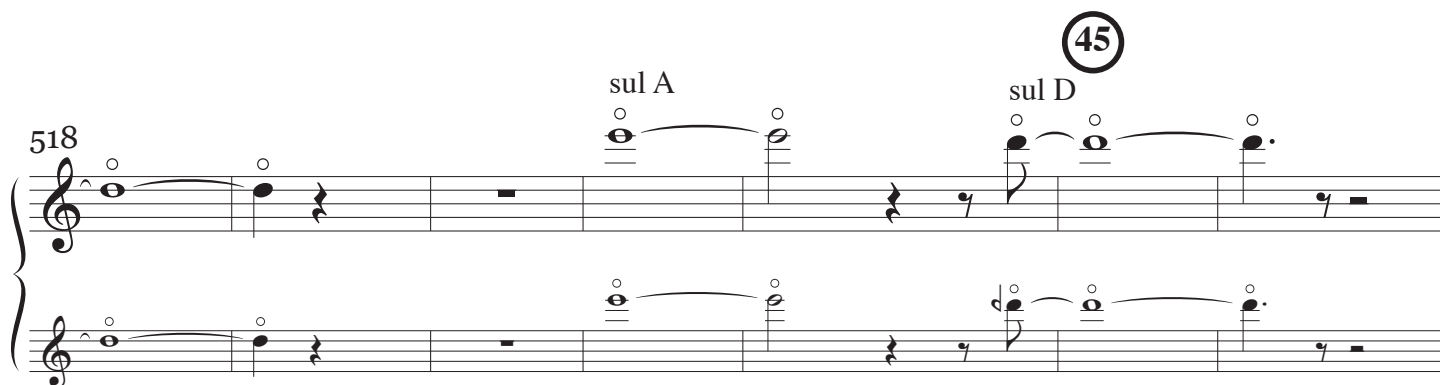
5

(43)

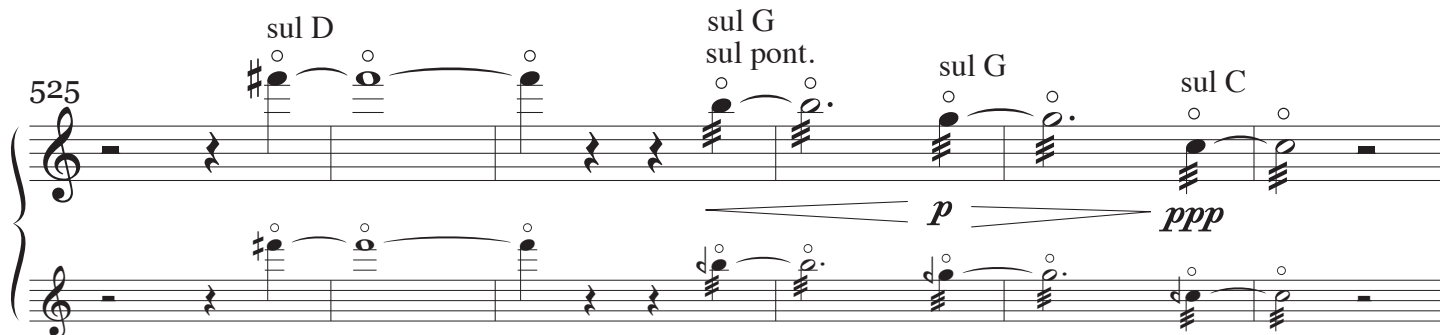
sul D



(44)



(45)



531 (46)

sul G

sul G

sul C

G.P.

mp

ppp

Compression 11

536

$\text{♩} = 144\text{c.}$

sfz

sfz

$\text{♩} = 82\text{c.}$

G.P.

(47)

7

Compression 12

547

$\text{♩} = 144\text{c.}$

G.P.

G.P.

$\text{♩} = 120$

G.P.

G.P.

2

(48)

sfz

554

$\text{♩} = 60\text{c.}$

G.P.

nat. pizz.

pp

2

Piano & Harp

561

(49)

3

564

3

no cresc.